

WISG

**Workshop interdisciplinaire
sur la sécurité globale**

21 & 22 mars **2023** • Palais du Pharo
Marseille




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NETCHER H2020

NETwork and digital platform
for Cultural Heritage Enhancing
and Rebuilding

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Lyon



SU-TRANSFORMATIONS-09-2018 – *Social Platform on endangered cultural heritage*

and on illicit trafficking of cultural goods

Coordination and Support Action (CSA)

Grant Agreement n°822585

Length: January, 1 2019 - 31 March 2021 (27 months)

Consortium members: CNRS, ENSP, ABK, UniVe, IA, MCA, DAI



Quelques éléments de contexte



Apamée, Syrie. Juillet 2011 / mai 2014

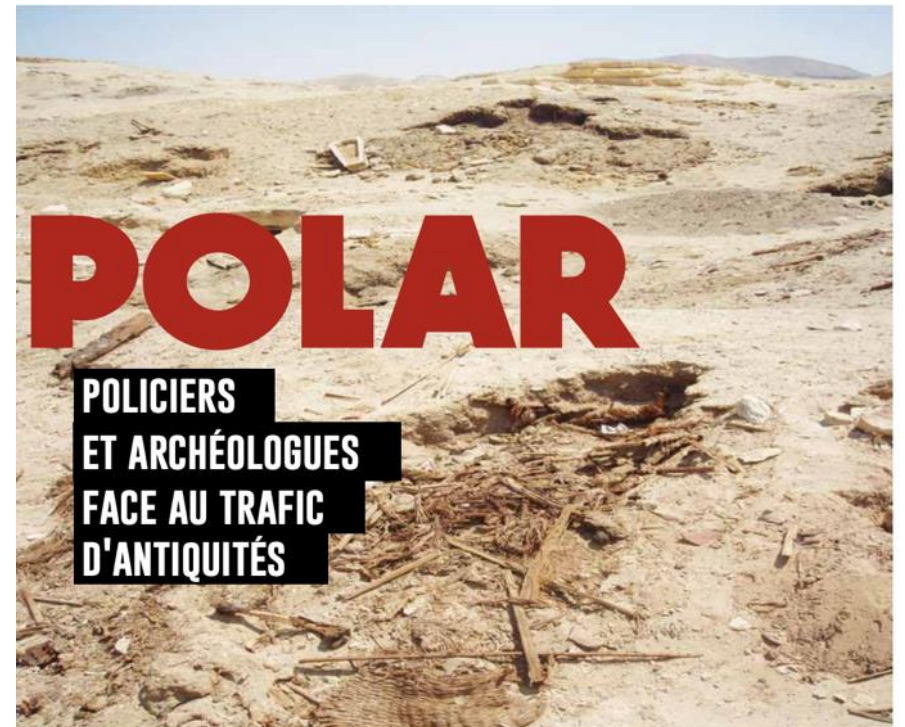


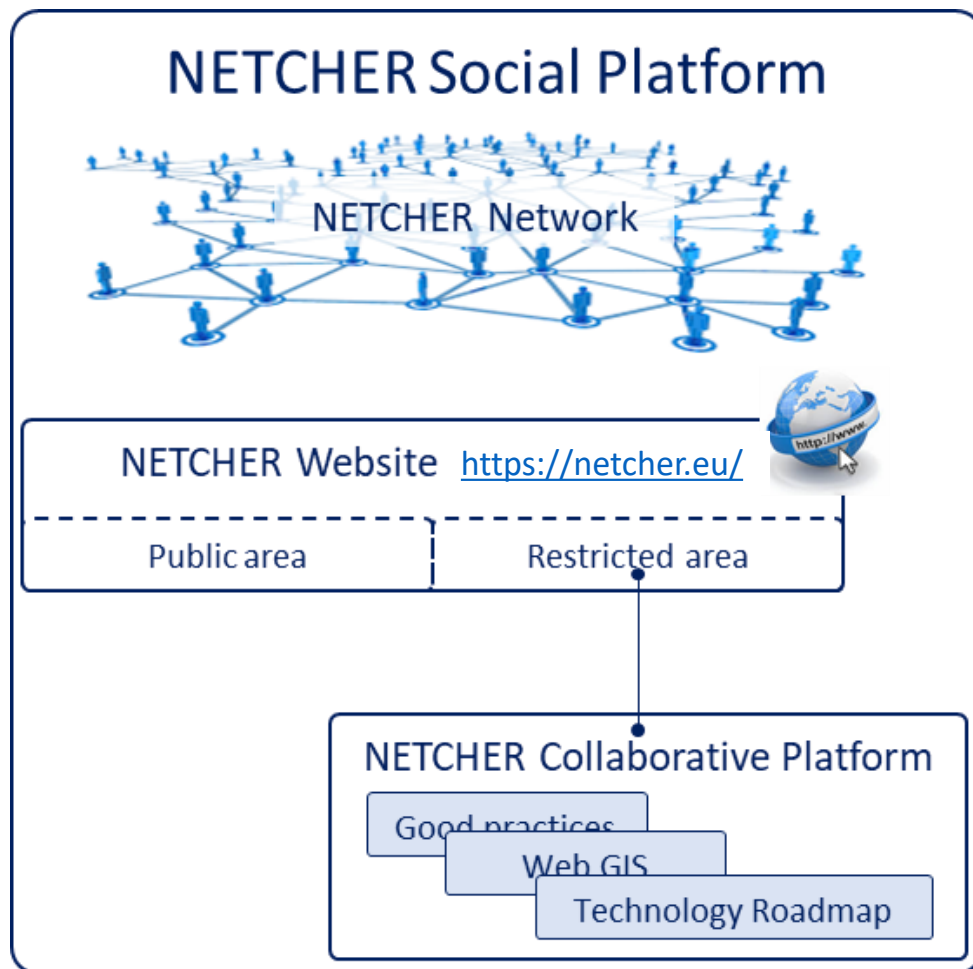
Égypte, révolution de 2011



De POLAR à NETcher

- 2015: appel exceptionnel Attentats lancé par le CNRS après les attentats de Paris. Projet POLAR (Policiers et archéologues face au trafic d'antiquités) porté par la MOM et l'ENSP (2015-2017)
- 2019-2020: passage à l'échelle européenne





≈ 300 experts

29 countries

6 working groups:

- Provenance and traceability
- Preservation and reconstruction
 - Return and restitution
 - Channels and actors
- Operational and legal measures
 - Awareness-raising

Principales réalisations



1. Define the current situation

- State of the art
- Online library, best practices repository



2. Set-up an international network

- Bottom-up approach
- Workshops, seminars, forums



3. Train stakeholders

3 training modules (provenance & traceability, preservation & reconstruction, remote sensing & earth observation)



4. Manage the collaborative platform



5. Define an international framework

- Alert rising protocols
- Research agenda (technologies, humanities)
- Policy recommendations

6. Raise awareness

La sensibilisation



La sensibilisation



La sensibilisation



youtube.com/watch?v=y1ljwCdj47E
Cliquez pour revenir en arrière, maintenir pour voir l'historique

Rechercher

is essential to our understanding of mankind,

10:46 / 20:35

Ce marché noir en train de détruire notre Histoire - RDM #40

307 052 vues • 20 sept. 2020

32 K JE N'AIME PAS PARTAGER EXTRAIT ENREGISTRER ...

Les Reves du Monde ✓
905 k abonnés

S'ABONNER

Après NETcher



Erasmus+

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PITCHER Preventing Illicit Trafficking of Cultural Heritage: Educational Resources

Home About News Educational materials Resources

PITCHER
Preventing Illicit Trafficking of Cultural Heritage:
Educational Resources

What is PITCHER?

The general objective of PITCHER consists of **the design and test of a set of open educational resources focusing on improving the educators' capacity in preparing new learning experiences to support the fight against looting and illicit trafficking of cultural goods.**

Après NETcher

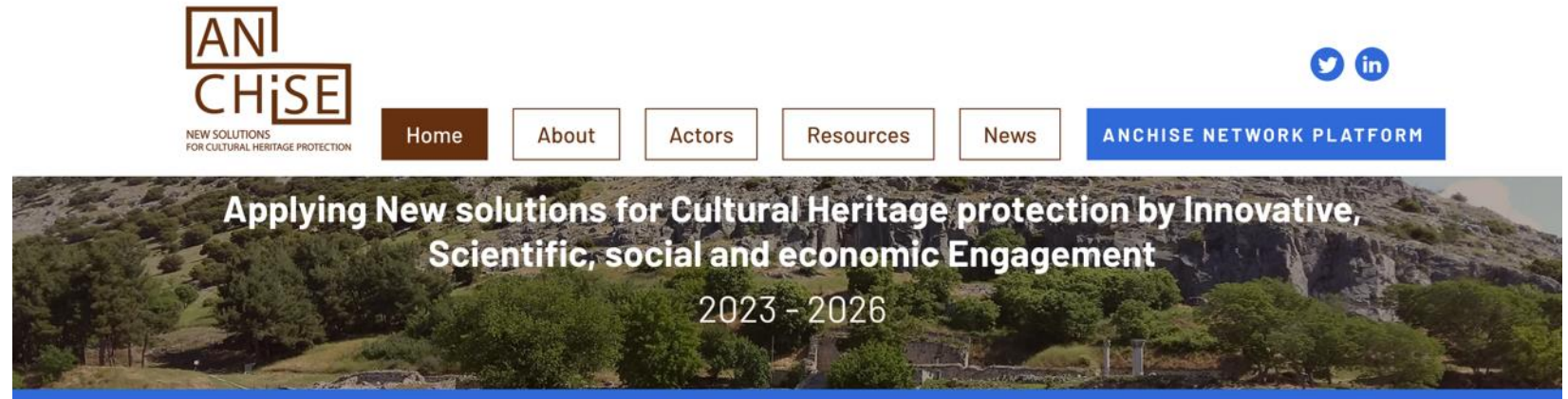
NOSE – Novel Security Ink for
archaeological artefacts marking



Après NETcher



<https://www.anchise.eu/>



ANCHISE: methods, knowledge and toolkit to enhance the protection of cultural heritage against looting and illicit trafficking.
Understand, Prevent, Act, Repair.

ANCHISE aims to build a global and comprehensive answer to meet the challenges of effective protection of cultural heritage in Europe, for both antiquities and modern cultural goods, in order to provide sustainable and replicable solutions. Its assumption is that addressing this topic implies a bottom-up process, which will build a global and comprehensive approach at every stage of the analysis.

Crossing the methodology of networking that has proved its efficiency in the H2020 NETCHER project with the innovative results of new technologies developments (H2020 PREVISION, H2020 MAGNETO), **ANCHISE will create an operational set of tools** applicable for European contexts and replicable in other situations abroad.

